



**DUB CHAMPIONS FESTIVAL, EUROPE, 2015: VIENNA 5 - 7 FEB | LINZ 6 FEB | AMSTERDAM 8 + 12-14 FEB**  
MUSIC PERFORMANCES & EDUCATION EVENTS FROM THE REGGAE ROOTS TO THE FUTURE OF ELECTRONIC BASS  
MUSIC WITH LEGENDARY DUB MASTERS AND SOUND REVOLUTIONARIES

3 cities, 6 days, and over 20 artists: Subatomic Sound presents the 3rd annual Dub Champions Festival Europe, a journey into the international musical phenomenon called “dub” a style characterized by heavy bass, drums, and copious use of effects, where the producers become the artists and the mixing board becomes an instrument. The festival features both performances & educational workshops to exhibit how the music is created and has evolved from the original roots in 1970s Jamaican reggae to become a cornerstone of electronic bass music and inspiration for countless artists and genres from rap to rock to punk to dance music. In the process, dub has redefined the role of producer as artist. Dub Champions Festival was founded in New York City by Emch, of Subatomic Sound System [www.SubatomicSound.com](http://www.SubatomicSound.com), and is dedicated to featuring the world’s greatest dub pioneers from Jamaica to current & future innovators on every continent worldwide. The European festival is produced in cooperation with Dubblestandart, Bunfire Squad, True Soldiers Productions, RAW, SubPac, and Dubspot. The festival happens in New York City, Washington DC, Philadelphia, Boston, Los Angeles, San Francisco, Vienna, Amsterdam and now debuts in Linz with more cities to come. Check the website for additional schedule, tickets, & updates: [www.DubChampions.com](http://www.DubChampions.com)

**LIVE PERFORMANCES:** LEE “SCRATCH” PERRY, MALA (DEEP MEDI), RSD, TWILIGHT CIRCUS DUB, DUBBLESTANDART, SUBATOMIC SOUND SYSTEM, MORESOUNDS, 7FT SOUNDSYSTEM & MORE

**EDUCATION SESSIONS:** Dub & bass production workshops in Vienna & Amsterdam using analog studio gear, Ableton software, & SubPac tactile audio device hosted by Subatomic Sound System, Dubblestandart, and Process Rebel.

**WIN FREE MUSIC PRODUCTION & DJ CLASSES** from DUBSPOT [www.Dubspot.com](http://www.Dubspot.com) online music school by signing up at the festival email list at any events. 1000€ value. Winners will be announced 7/2 Vienna & 14/2 Amsterdam

#### **EVENT DETAILS**

##### **5 FEB, THURSDAY, VIENNA**

**Vienna dub workshop: Analog vs Digital** @GO!EAST Studios / email [rsvp@dubchampions.com](mailto:rsvp@dubchampions.com) to attend THURSDAY, 3-6PM, free to attend with email reservation.

Education is crucial to the festival. This workshop at Vienna’s top notch Go!East Studios will dig into past and current dub music production techniques, digital and analog, with the Dubblestandart crew and Emch from Subatomic Sound System.

**Opening DJ party in Vienna, @ FLUC WANNE / Praterstern 5, 1020 Vienna, Austria**  
MORESOUNDS (Live on the mixing board) (Cosmic Bridge Rec./F)

DUB APE (Bacon Dubs, MindStep)  
KINETICAL MC (No Bass No Fun, NattyLoop)  
DUBSTER (Dubquake)  
RAW VIENNA DJs & VJs (DJs: KOE, SE.VERO, RAK3TE, ODD, B. RANKS | VJs: Hand Mit Auge + Diascope )  
THURSDAY 11pm-6am, 5€ presented by Raw & Subatomic Sound

The 3rd annual Dub Champions Festival Europe blasts off in Vienna with futuristic dub from France's Moresounds [Cosmic Bridge] performing in traditional dub style on the mixing board but doing a very non-traditional mix of heavy roots, bass, jungle, footwork, dubstep and trap influences. The vibes will be further elaborated by Austria's top ranking Kinetical MC in combination with cutting edge dubwise sounds by Dub Ape, Dubquake's Dubster, and the Raw DJ & VJ crew, known for their long running party celebrating this range of musical genres. Their visual enhancements transform the subterranean atmosphere at Fluc Wanne with stacks of video projectors & innovative projection surfaces.

## **6 FEB , FRIDAY, LINZ**

**Festival debut in Linz @ STWST - Stadtwerkstatt Linz, Austria**  
SUBATOMIC SOUND SYSTEM (NYC)  
MORESOUNDS (PARIS)  
DJ PAUL ZASKY of DUBBLESTANDART (VIENNA)  
THIZZLA (1cltr / No Bass No Fun rec)  
CHANDA NGOI (No Bass No Fun rec),  
KINETICAL MC (1cltr / No Bass No Fun rec)  
FRIDAY 9pm 8€ presented by Subatomic Sound & STWST

This is the Linz debut of Dub Champions Festival featuring NYC's Subatomic Sound System analog vs digital live dub set, all vinyl DJ set from Dubblestandart's Paul Zasky, an eclectic mixing board set from France's MoreSounds, plus dubwise selections from DJs Thizzla and Chanda Ngoi representing 'No Bass No Fun'. Kinetical MC will keep the night hype on the mic.

## **7 FEB, SATURDAY, VIENNA** presented in conjunction with Bun Fire Squad

**Main live dub event in Vienna @ WUK / Währinger Straße 59, 1090 Vienna, Austria, tickets <http://bit.ly/DC14v7>**  
LEE "SCRATCH" PERRY w/ DUBBLESTANDART & SUBATOMIC SOUND SYSTEM  
MALA (Deep Medi) RSD (Smith & Mighty)  
SHALAMANDA HI FI, KINETICAL MC, E-PHIFE, BABA SOUND  
9pm 25€ adv/ 30€

Legendary Jamaican reggae producer & dub inventor Lee 'Scratch' Perry returns at the age of 78 for the first time since his sold out Vienna festival debut. Hot off his recent Grammy nomination, Perry will be backed by both his US & European collaborators: Vienna's Dubblestandart & New York City's Subatomic Sound System, who together have performed with him around the world including Coachella & Red Bull Music Academy. Expect a live band, electronics, and dub mixing spanning Perry produced Bob Marley classics to "Return from Planet Dub" to his recent #1 single "Black Ark Vampires". Meanwhile, representing the biggest developments on the electronic side of dub in the 21st century are two of the UK's greatest innovators: London dubstep & bass music pioneer Mala of Digital Mystikz and Deep Medi plus Bristol's Rob Smith, founder of pioneering jungle crew Smith & Mighty, more recently known for his dubwise dubstep productions as RSD. Dominican MC E-Phife will also perform live with Dubblestandart. On the sound system front, Shalamanda Hi Fi will represent dub's reggae roots while Baba Sound will keep it moving with the best of dancehall from classic to current riddims.

## **8 FEB, SUNDAY, AMSTERDAM**

**Amsterdam festival opening party. Free admission @Cafe Belgique / Gravenstraat 2, 1012 NM Amsterdam**  
SUNDAY 10pm-2am, free  
Vette Mette (Low Pitched) & Selektor Depender (Bass Culture)  
The 3rd annual Dub Champions Festival Europe blasts off for the second year in Amsterdam with Low-Pitched hosting a free opening party featuring the sounds of Vette Mette & Selektor Depender (BassCulture.nl) on the

decks spinning a strictly vinyl selection of roots, steppas, and dub to blow the bassweight from the needle to your ears and put you in the mood for the 3 day Dub Champions weekend lineup organized by NYC festival founders Subatomic Sound & Amsterdam's True Soldiers Productions.

## **12 FEB, THURSDAY, AMSTERDAM**

**Rituals techno dub night** : 5€ or **free with 2 day pass** @OT301 Overtoom 301; 1054 Oud-West

Two day tickets: <http://bit.ly/DCF15twoday>

Live audio and visual experience w/John ov3rblast and 7mirror. Three days of dubwise festival events at OT301 begin with a night called Rituals exploring the techno side of dub, a project that includes both audio and visual elements. SpacealOrbeats and founder of Rituals, John ov3rblast, will be the live act for this journey. Born and raised in Athens, Greece, he developed his style after living in Manchester, United Kingdom. His live performance is a mixture of visual show and live. Hungarian producer 7Mirror making his Amsterdam debut with dub deep ambient tech soundscapes. This night is included in the cost of a 3 day festival pass for all the festival events at OT301.

## **13 FEB, FRIDAY, AMSTERDAM** presented by Subatomic Sound & True Soldiers Productions

**Amsterdam dub workshop: Vintage dub with software** @OT301 Overtoom 301; 1054 Oud-West

FRIDAY 9-10PM, free to attend with email reservation / email [rsvp@dubchampions.com](mailto:rsvp@dubchampions.com) to reserve

Send an email to [RSVP@DubChampions.com](mailto:RSVP@DubChampions.com) to attend. Dubspot music instructor Emch of Subatomic Sound System, Process Rebel, Dubblestandart and more will dig into dub music production strategy using hardware & software like Ableton Live as well as techniques for approaching bass using new technology like the SubPac tactile audio device to determine how your music will translate on a full scale sound system.

**Amsterdam main event day 1** @ OT301 / Overtoom 301; 1054 Oud-West, Amsterdam,

LEE "SCRATCH" PERRY w/ SUBATOMIC SOUND SYSTEM (NYC)

MALA (DIGITAL MYSTIKZ / DEEP MEDI)

THE ILLUMINATED

PROCESS REBEL

FRIDAY 10pm three day pass 40€ adv <http://bit.ly/DCF15ams13> | if not sold out, one day 25€ door tickets

Generations of dub collide in Amsterdam with a massive lineup from Subatomic Sound & True Soldiers Productions featuring 2 nights of Jamaica's legendary dub inventor Lee Scratch Perry. Friday night will be dedicated to the influence of dub in electronic bass music and the development of dubstep. Lee 'Scratch' Perry returns at the age of 78 hot off his recent Grammy nomination, backed this Friday by New York City's Subatomic Sound System, his go to band in the USA for combining his Black Ark vibes with new school electronic vibes, performing recently at events like Coachella & Red Bull Music Academy. Expect electronics mixed with live instruments plus dub mixing spanning Perry produced Bob Marley classics to his recent #1 single "Black Ark Vampires". Meanwhile, representing the biggest developments on the electronic side of dub in the 21st century is one of the UK's greatest innovators London dubstep & bass music pioneer Mala of Digital Mystikz, founder of the Deep Medi label, and founder of the DMZ night in London, largely responsible for putting deep dubby dubstep on the map. Dutch producers The Illuminated will further explore the deeper darker side of dubstep while San Francisco's Process Rebel will extend the vibes with his own signature evolution of these influences. Zen Rockers in OT301 radio lab.

## **14 FEB, SATURDAY, AMSTERDAM** presented by Subatomic Sound & True Soldiers Productions

**Amsterdam dub workshop: Vintage dub with software** @OT301 Overtoom 301; 1054 Oud-West

SATURDAY 9-10PM, free to attend with email reservation / email [rsvp@dubchampions.com](mailto:rsvp@dubchampions.com) to reserve

Send an email to [RSVP@DubChampions.com](mailto:RSVP@DubChampions.com) to attend. Dubspot music instructor Emch of Subatomic Sound System, Process Rebel, Dubblestandart and more will dig into dub music production strategy using hardware & software like Ableton Live as well as techniques for approaching bass using new technology like the SubPac tactile audio device to determine how your music will translate on a full scale sound system.

**Amsterdam main event day 2** @ OT301 / Overtoom 301; 1054 Oud-West, Amsterdam,

LEE "SCRATCH" PERRY w/ DUBBLESTANDART (VIENNA)

TWILIGHT CIRCUS DUB

7FT SOUNDSYSTEM

HORNSMAN COYOTE (SERBIA) & KINGSWAY

CROSSROAD25 & JAHYKAH

SATURDAY 10pm, three day pass 40€ adv <http://bit.ly/DCF15ams14> | one day 25€ door tickets (if not sold out)

Saturday is dedicated to the reggae roots of dub, players of instruments, and international diaspora of the dub sound. This will be the second night with Jamaica's legendary dub inventor Lee Scratch Perry performing this time with Vienna's veteran dub specialist's Dubblestandart (making their Amsterdam debut) performing songs off their collaborations like "Return from Planet Dub" plus Perry's Black Ark classics and On-U Sound collaborations. The lineup will also include an international list of artists curated by True Soldiers Productions from the UK, Holland, Canada, Greece, Hungary, Serbia, South Africa, Poland, and France -- showing the global reach of the music. Veteran dub master Twilight Circus will dig deep into his classic dubwise productions with many of Jamaica's finest artists. You don't want to miss this glimpse into the global evolution of dub, bass, & sound system culture.

## **ABOUT DUB CHAMPIONS FESTIVAL**

Dub Champions Festival Europe 2015 is a 9 day journey across 3 cities featuring over 30 artists representing the depth of the international musical phenomenon called "dub", a style characterized by heavy bass, drums, and copious use of effects, where producers become the artists and the mixing board becomes an instrument. The festival features performances & educational workshops by both legends & young innovators to exhibit how the music is created and has evolved from the original roots in Jamaican reggae of the 1970s to becoming a cornerstone of the future of electronic bass music. Along the way it redefined the role of producer and influenced & inspired countless artists and genres from rap to rock to punk to dance music.

Dub Champions Festival was founded in New York City by Emch from Subatomic Sound [[www.SubatomicSound.com](http://www.SubatomicSound.com)] and is dedicated to featuring the world's greatest dub pioneers from Jamaica to innovators on every continent around the world. The festival takes place in New York City, Washington DC, Philadelphia, Boston, San Francisco, Los Angeles, Vienna, Linz, Amsterdam with more cities to come.

Check the website for additional schedule, ticket information, updates + surprises